

# Master's in Dance and Choreographic Practices



# How to apply

The application process for the Master's in Dance and Choreographic Practices includes:

- the presentation of a pre-selection dossier
- an audition
- payment of a tuition fee of € 350.03.

Admissions are approved by a selection panel comprising teaching supervisors on the master's programme and representatives of the various partner institutions. Admissions are confirmed upon payment of the tuition fee.

## Application timetable

Date by which the pre-selection dossier should be received: **21 April 2022**

Applicants are informed of their invitation to an audition and its date by **25 April 2022**

Date and place of the audition: **7, 8 and 9 June 2022** at Charleroi danse/La Raffinerie in Brussels

Start of the programme: **14 September 2022**

## Student profile

The master's programme is open to candidates who have an undergraduate degree, e.g. a bachelor's, (in any field) and/or have at least 5 years' credible professional experience (accreditation of prior experiential learning, VAE) in the performing arts or whose research is linked to the body and movement.

The international dimension of the master's programme requires candidates to be bilingual in French and English.

## Pre-selection dossier

The dossier may only be submitted via La Cambre's admissions platform at the following address: <http://inscription.lacambre.be/> and must be received by **21 April 2022**.

It comprises three documents, none of which should exceed 10 MG:

- a CV including a detailed presentation of the applicant's degree course and his or her professional artistic and body practices
- a covering letter outlining the applicant's motivation
- a personal portfolio, for example containing texts, previous/present-day projects, photographs, and video links

## Audition

The audition will be in four stages:

- applicants take part in a professional training session, observed by the selection panel
- they will be invited to improvise in small groups based on the instructions given
- they will present a choreographic proposition of their choice (maximum 10 minutes)
- the audition is followed by an interview with the selection panel on the programme performed, the applicant's motivations and the applicant's professional goals and course requirements (approx. 20 minutes).

The audition is not held in public.

## Admission criteria

- The appropriateness of the applicant's background with what is expected on the master's programme (course, professional experience and/or training and creative background allowing an appreciation of professional goals and competencies)
- Reasons for wanting to do the master's programme
- The competence and quality of the choreographic performance
- The applicant's ability to work with others and reflect together in a team
- Availability